Combining experimentation, exhibition and production, fabric | ch formulates new architectural and spatial proposals while producing singular livable spaces that bind localized and distributed landscapes, algorithmic behaviors, atmospheres and information technologies.

Since the foundation of the studio, the architects and scientists of fabric | ch have investigated the field of contemporary spaces, from network related environments which combine physical and digital properties to the interfacing of dimensions, as in their current research on "spatial interference" and "moiré spaces".

The work of fabric | ch thus deals with issues related to the mediation of our relationship to location and distance, automated climatic, informational and energy exchanges, mobility and globalization, embedded in a perspective of creolization, spatial interbreeding and sustainability.

The works of fabric | ch have been exhibited or presented in different artistic institutions, universities, art and architecture festivals or biennials such as the Museum of Modern and Contemporary Art (MAMCO) and Contemporary Art Center in Geneva; Swiss Institutes of Technology in Lausanne (EPFL) and Zürich (ETHZ); the Universities of art and design of Lausanne (ECAL) and Zürich (HGKZ); the Institute of Contemporary Art, the Royal College of Art and the Architectural Association in London; the Modern and Contemporary Art Center (CAMEC) in La Spezia; the Swiss Cultural Center and the University Paris VIII in Paris; Art Unlimited, Art | 35 | Basel and the Haus der elektronischen Künste (H3K) in Basel; Siggraph and Postopolis!LA in Los Angeles; 01SJ Biennial in San Jose, Swissnex in San Francisco, Boston and Shanghai; the Festival Lyon Lumières in Lyon; File international festival in Sao Paulo; Article Biennial in Stavanger, LIFT in Geneva and LIFT Asia in South Korea; the Nuit Blanche in Paris and in Madrid, Lisbon Architecture Triennale, etc.

In February 2018, a retrospective entitled "Environmental Devices" retraced twenty years of work and experimentation in the "Ephemeral Kunsthalle" (reallocated industrial site), in Renens (CH).

fabric | ch has been to this day the beneficiary of numerous grants and cultural supports from the Swiss Office for Cultural Affairs and the Swiss Art
Council (both Swiss Federal State support), the State of Vaud, the City of Lausanne and other national or international institutions.

In parallel, fabric | ch has been commissioned for architecture and/or interaction research by private or public organizations such as Nestlé, Canal+, Box Productions, the Canadian Center for Architecture (CCA), the Swiss House for Advanced Research and Education, the Swiss Institute of Technology Lausanne (EPFL), the University of Art and Design Lausanne (ECAL), the University of Fribourg, the European Community, Ringier Press Group, the Swiss Confederation (OFC and DFAE), the Cities of Lyon and Marseille, the City of Paris.

fabric | ch is currently composed of Christian Babski, Stéphane Carion, Christophe Guignard and Patrick Keller (co-founders), Keumok Kim, Michaël Chablais.

In addition, Christophe Guignard and Patrick Keller are also regular professors HES for Media & Interaction Design at the ECAL/University of Art and Design, Lausanne (CH).

Patrick Keller is a member of the Scientific Commission for Research in Art and Design at HES-SO (University of Applied Sciences Western Switzerland), since 2013.

http://www.fabric.ch

fabric | ch, August 2019
Exhibitions, residencies, researches and competitions of fabric | ch

2019
- Research and teaching residency. Visiting professors in the architecture department. Université du Québec à Montréal (UQAM), (Montréal, CA) 01.09.19 – 29.02.2020
- Entangled Realities Haus der elektronischen Künste, (Bâle, CH) 09.05-11.08.2019 Atomized (curatorial) Functioning, https://vimeo.com/336824155

2018
- Interdisciplinary academic research Delivery of open source results, data and artifacts from the research project conducted for ECAL/University of Art & Design Lausanne, EPFL, EPFL+ECAL Lab and HEAD – Genève (CH) 11.06.2018 Cloud of Cards, http://www.cloudofcards.org
- Environmental Devices Monographic and thematic retrospective covering 20 years of experimental productions and research by fabric | ch 09.02 – 18.02.2018 (public opening) Satellite Daylight 64°24’S, Atomized (Algorithmic) Functioning, Studio Station, Paranoid Shelter, Datadroppers, Deterritorialized Living, Perpetual Tropical Sunshine, AI vs. AI, etc., https://vimeo.com/340667023

2017
- Interdisciplinary academic research Delivery of research results on the open data platform for sharing research resources 01.11.2014 Inhabiting and Interfacing the Cloud(s), http://www.iiclouds.org/blog-resources/

2016
- ArtJaws online gallery Edition of 20 pieces, as part of the curator Ewen Chardronnet's selection for the gallery 15.12.2016 Interférences dimensionnelles
- Architectural competition by invitation, 1st prize and study mandate Information Pavilion for the future museum center (visual arts, design, photography) of the State of Vaud (CH) 05.07.2016 Public Platform of Future - Past
Exhibitions, residencies, researches and competitions (...)

2016
— Nestlé Art Collection
  Nestlé Art Collection retrospective, and publication by JRP Ringier on the occasion of the 150th anniversary of the company. Visible as part of the visit of the historical building “En Bergère” by Jean Tschumi.
  03.06 – 02.10.2016
  Satellite Daylight 46°28’N

2015
— Poetics and Politics of Data
  Haus der elektronischen Künste, (Bâle, CH)
  29.05-30.08.2015
  Inhabiting and Interfacing the Cloud(s), scénographie par fabric | ch

2014
— Architectural competition by invitation
  Information Pavilion for the future museum center (visual arts, design, photography) of the State of Vaud (CH)
  01.11.2014
  Public Platform of Future - Past

— "Kunst am Bau", art competition and exhibition by invitation, 2nd price
  Artistic and sound device for the new parliament of the State of Vaud (CH)
  01.09.2014
  Uphonie

— Interdisciplinary academic research
  Design research project for ECAL/University of Art & Design Lausanne, EPFL and HEAD – Genève (CH). In collaboration with Nicolas Nova (CH)
  01.05.2014 – 28.02.2017
  Inhabiting and Interfacing the Cloud(s), http://www.iiclouds.org

2013
— Soleils numériques
  Accès(s) Festival (Pau, FR)
  14.11 – 23.11.2013
  Detterritorialized Living, http://www.detterritorialized.org

— Scène nationale de Montbéliard (MA Scène Nationale) (Caen, FR)
  In collaboration with Eric Sadin, France
  12.11.13
  Globale Surveillance (with Paranoid Shelter)

— Close, Closer
  Lisbon Architecture Triennale (Lisbon, PT)
  Detterritorialized Living (Beijing sessions)

— Natures artificielles
  St-Sauveur Station (Lille, FR)
  03.05 – 11.08.2013

— Natures artificielles
  EXIT Festival, MAC Créteil (Créteil, FR)
  04.04 – 14.04.2013
Exhibitions, residencies, researches and competitions (...)

2013

- Creative and research residency
  Tsinghua Art & Science Media Laboratory (TASML), (Beijing, CN)
  24.03 – 10.07.2013
  **Deterritorialized Living** (at this time work in progress)

- Natures artificielles
  VIA Festival
  Monèège de Mons (Maubeuge, FR)
  14.03 – 23.03.2013
  **Perpetual (Tropical) Sunshine**, http://www.fabric.ch/pts

- "Collider Activity", architectural competition for an inter-activities center (Sofia, BU)
  01.03.2013
  **Responsive (Atmospheric) Patios**

2012

- Sensing Place
  Haus für elektronische Künste (Basel, CH)
  31.08 – 11.11.2012
  **Satellite Daylight, 46°28’N**

- Art competition by invitation for the Festival de la Cité 2012, 1st price
  Arts and discovery festival (Lausanne, CH)
  **Heterochrony**

- Transat Festival 2012
  Digital creation festival (Lausanne, CH)
  28.06 – 30.06.2012
  **Perpetual (Tropical) SUNSHINE**, http://www.fabric.ch/pts

- Architecture competition for a new planetarium (Lausanne, Switzerland), 3rd round
  In collaboration with Amid.Cero9 (ES)
  01.05.2012
  **Gradientizer**

- Centre Dramatique National de Caen (CDN) & École Supérieure d’Arts et Médias de Caen (ESAM) (Caen, FR)
  In collaboration with Eric Sadin (FR)
  13.02 – 01.03.2012
  **Globale Surveillance (with Paranoid Shelter)**

2011

- Creative residency, installation
  EPFL-ECAL Lab (Renens, Suisse)
  01.07.11 – 31.01.2012
  **Paranoid Shelter**

2010

- 01SJ – “Build Your Own World”
  01SJ Biennal, San Francisco Bay Area / San Jose (California, USA).
  01.09 – 19.09.2010
  **I-Weather as Deep Space Public Lighting**

- Memories of a Distant Future
  Siggraph 2010, Los Angeles (California, USA)
  25.07 – 29.07.2010
  **La Fabrique & MIX-m.org**, http://www.fabric.ch/La_Fabrique, http://www.mix-m.org
Exhibitions, residencies, researches and competitions (…)

2010
— MIMI Festival 2010
  Festival for innovative music and art, Marseille (FR)
  01.07 – 14.07.2010
  Arctic Opening

2009
— Artist residency
  La Ménagerie de verre (Paris, FR)
  In collaboration with Eric Sadin (FR)
  05.10 – 09.10.2009
  Paranoid Shelter & Globale Surveillance

— Collection “Cahiers d’Artistes” of the Swiss Art Council
  Swiss Art Awards / Art Basel (Bâle, CH)
  08.06 – 14.06.2009

  Architecture folly competition “The sentient City” (New York, USA), shortlist
  01.03.2009
  Sliding Presence Pavilion

— Artist residency
  La Chartreuse de Villeneuve-Léz-Avignon (Ministry of Culture, Avignon, FR)
  In collaboration with Eric Sadin (FR)
  09.02 – 14.02.2009
  Paranoid Shelter & Globale Surveillance

2008
— Nuit Blanche 2008
  Nuit Blanche (Paris, FR)
  04.10 – 06.10.2008

— Noche Em Blanco 2008
  Noche Em Blanco (Madrid, ES)

— Art competition by invitations for Marseille Provence 2013 (Marseille, FR), not judged
  01.08.2009
  Migrating Days (boréals / australs)

— Coucours et exposition Climate Clock
  Climate Clock Colloquium (San Jose, USA)
  09.06 – 10.06.2008
  Tower of Atmospheric Relations

2007
— Nestlé’s Permanent Collection – Contemporary Art
  Nestlé World Headquarters (Vevey, CH)
  01.10.2007 – present
  Satellite Daylight, 40°28’N

— 70 Architect(e)s
  UQAM (Montréal, CA)
  19.09 – 21.10.2007
  Interférences dimensionnelles
Exhibitions, residencies, researches and competitions (...)

2006

Article Biennial 2006
Article Biennial (Stavanger, NO)
16-30.11.2006

Aborescence 2006
Aborescence (Marseilles, FR)
06-14.10.2006

Electroscape 004 : A.I. vs A.I. // in self-space //
Mediariumte (Brussels, BE)
29.09-15.10.2006
Electroscape 004, http://www.electroscape.org/004

Swiss Art Awards 2006 (Architecture section)
Swiss Art Awards / Art Basel (Basel, CH)
12-18.06.2006

PixelACHE / Mal au pixel
Mal au pixel (Paris, FR)
19-29.04.06
Electroscape 004 : A.I. vs. A.I. // in self-space //, http://www.electroscape.org/004

FILE 2006.
FILE RIO (Rio de Janeiro, BR)
20.03-20.04.2006
RealRoom(s), http://realrooms.fabric.ch

2005

Lyon Lumières 2005
Festival Lyon Lumières (Lyon, FR)
06-10.12.05

FILE 2005
FILE Sao Paulo (Sao Paulo, BR)
01-20.11.2005
RealRoom(s), http://realrooms.fabric.ch

MIX-m.org
Center of contemporary art (Geneva, CH)
29.06-31.07.2005
MIX-m.org, http://www.mix-m.org

Invisible Architecture
Swiss Cultural Center (Paris, FR)
12.03-15.05.2005
RealRoom(s), http://realrooms.fabric.ch

La scena svizzera contemporanea.
CAMEC – Centro Arte Moderno e Contemporanea (La Spezia, IT).
09.04-29.06.2005
Electroscape 004 : A.I. vs. A.I. // in self-space //, http://www.electroscape.org/004
Exhibitions, residencies, researches and competitions (...)

2005
— Artifices and S(t)imulated Spaces
  Medioruimte (Brussels, BE)
  14-22.04.05
  RealRoom(s) - http://realrooms.fabric.ch

2004
— Knowscape mobile
  Siggraph Art Gallery (Los Angeles, USA).
  08-12.08.04

— DIS2004 Symposium.
  DIS2004 (Cambridge, USA)
  01-04.08.04

— Art unlimited.
  Art unlimited – Art Basel 35 (Basel, CH)
  16-21.06.04.
  MIX-m.org, http://www.mix-m.org

— Dalla pagina allo spazio.
  Museo Cantonale d’Arte de Lugano (CH).
  15.05-29.08.04
  Electroscape 004 : A.I. vs. A.I. // in self-space //, http://www.electroscape.org/004

2003
— Swiss Art Awards 2003 (Architecture section)
  Swiss Art Awards / Art Basel (Basel, CH)
  17-22.06.03

— Electroscape 001, La_Fabrique10
  Simultaneously exhibited in the following art centers:
  . Institute of Contemporary Art (London, GB)
  . Cornerhouse (Manchester’s Contemporary Art Centre) (Manchester, GB)
  . Folly Gallery (Lancaster, GB)
  . Ravensbourne College of Art (Kent, GB)
  16.05-22.06.03

— Boston CyberArts Festival 2003
  Swiss House (SHARE) (Boston, USA)
  01-09.05.03

— Web3D Art 2003
  Web3D Art 2003 (Kent, UK)
Exhibitions, residencies, researches and competitions (…)

2002

— Versions multiples – L’image habitable
  MAMCO (Museum of Modern and Contemporary Art) (Geneva, CH)
  31.10.02 – 19.01.03

— Electroscape.org
  Siggraph Art Gallery (Los Angeles, USA)
  Electroscape.org, Electroscape 001: fabric | ch vs lab[au] in electroscape,
  http://www.electroscape.org/001

— Knowscape
  Institute of Contemporary Art (London, GB)
  Knowscape

— Web3D Art 2002
  Web3D Art 2002 (Tempe, GB)
  Knowscape

— Numer 02
  Centre Georges Pompidou (Beaubourg) (Paris, FR)
  La_Fabrique, http://www.fabric.ch/La_Fabrique

— Whitneybiennial 2002
  i-weather.org is exhibited on whitneybiennial.com (Internet)
  In collaboration with Décoasterd & Rahm, associés
  04.03.2002
  i-weather.org, http://www.i-weather.org

2001

— I-Weather
  Museum für Gestaltung (Zürich, CH)
  In collaboration with Décoasterd & Rahm, associés
  26.10.2001
  i-weather.org, http://www.i-weather.org

— Rhizome’s net art collection
  rhizome.org (Internet)
  24.10.2001
  an [e-body2.0]

— Festival Siggraph
  Siggraph 2001
  Los Angeles Convention Center (Los Angeles, USA)
  03.08.2001
  Knowscape

— La_Fabrique10
  Experimental digital museum, 3d and multi-users (Internet). Temporary exhibitions,
  in collaboration with Canal+ (FR)
  Workshop with the 3rd year students in Media & Interaction Design at ECAL/University
  of Art and Design, Lausanne (CH)
  La_Fabrique, http://www.fabric.ch/La_Fabrique10
Exhibitions, residencies, researches and competitions (...)

2000

- Festival ISEA
  ISEA 2000, Georges Pompidou Center (Beaubourg) and Forum des Halles (Paris, FR)
  [La_Fabrique](http://www.fabric.ch/La_Fabrique)

- Festival Siggraph
  Siggraph 2000
  Convention Center (New Orleans, USA)
  [La_Fabrique](http://www.fabric.ch/La_Fabrique)

- [La_Fabrique01](http://www.fabric.ch/La_Fabrique01)
  Experimental digital museum, 3d and multi-users (Internet). Temporary exhibitions,
  in collaboration with Canal+ (FR)
  Workshop with the Ma students in CAAD from ETHZ (Zürich, CH).
  [La_Fabrique](http://www.fabric.ch/La_Fabrique01)

1999

- Pixel, Prints, Pigments
  Kunstmuseum Bern & Musée de la Communication (Bern, CH)
  18.08 – 31.10.1999
  an [e-body] an an [e-body2.0]

- Festival Siggraph
  Siggraph 1999
  Los Angeles Convention Center (Los Angeles, USA)
  an [e-body2.0]

- Festival EMAF
  EMAF 1999 (Osnabrück, DE)
  05 – 09.05.1999
  an [e-body] et an [e-body2.0]

- [La_Fabrique00](http://www.fabric.ch/La_Fabrique00)
  Experimental digital museum, 3d and multi-users (Internet). Temporary exhibitions,
  in collaboration with Canal+ (FR)
  With a selection of dedicated works by artists and « net artists »
  [La_Fabrique](http://www.fabric.ch/La_Fabrique00)

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1998

- Open architecture competition
  Seminal architecture project. "Arteplage" for the city of Neuchâtel (CH), Swiss 2001
  national exhibition
  10.08.1998
  Recombinant reality, [http://expo.01.fabric.ch](http://expo.01.fabric.ch)
Publications 2018 - 1999

Books, exhibitions catalogues, specialized magazines and blogs:

2019

— MORRIS Lauren Grace, « Know your Cloud », FRAME n°130, Amsterdam, September-October 2019.
  
  Presenting the results of the Cloud of Cards research in the Dutch design magazine.

— HIMMELSBACH Sabine, MAGRINI, Boris, & al., Entangled Realities – Living with Artificial Intelligence, Christoph Merian Verlag, Basel, July 2019.
  
  Published as part of the exhibition Entangled Realities. The piece of fabric | ch, Atomized (curatorial) Functioning, is presented.

2018

  
  Publication of design research results about the joint design and ethnographic research Inhabiting and Interfacing the Cloud(s). http://www.cloudofcards.org

  
  Publication of ethnographic research results about the joint design and ethnographic research Inhabiting and Interfacing the Cloud(s).
  
  http://www.cloudofcards.org

2017

— KELLER Patrick, « Inhabiting and Interfacing the Cloud(s) », Making Sense. 10 years of Research in Art and Design at ECAL, ECAL, Lausanne, October 2017.
  
  Article as part of the book retracing the last ten years of research in art and design at ECAL.

— KELLER Patrick, NOVA Nicolas, & al., Inhabiting and Interfacing the Cloud(s), Lausanne, June 2016.
  
  Completion of the open source platform for sharing resources, artifacts and research data. http://www.iiclouds.org

2016

— Julie Enckell Julliard, & al., Nestlé Art Collection, JRP Ringier, Zürich, June 2016.
  
  The project Satellite Daylight 46 ° 28’N is featured in the book Nestlé’s Art Collection.
Books, exhibitions catalogues, specialized magazines and blogs (...)

2015
KELLER Patrick, « Inhabiting and Interfacing the Cloud(s). An ongoing design research », Poetics and Politics of Data, Christoph Merian Verlag, Bâle, July 2015.
- Publication as part of the exhibition Poetics and Politics of Data at the Haus der elektronischen Künste in Basel. Inventory and exhibition of a mid-term research project.

2014
- Dialogue between Christophe Guignard and Isabelle Moisy (co-editor in chief) around Gradientizer and Deterritorialized Living, recent projects by fabric | ch.

- Article on the subject of deterritorialization accompanied by the presentation of the projects Deterritorialized Living and Algorithmic Atomized Functioning.

2013
- Deterritorialized Living in the complete catalogue and presentation of the third Lisbon architecture Triennale, Close, Closer, Lisbon.

- Catalogue of the exhibition Natures artificielles in the context of EXIT Festival, Créteil.

- Catalogue for the Victor Vasarely price, Marseille.

- An article about fabric | ch and the project Arctic Opening, realized in the frame of Festival des Musiques Innovantes (MIMI), in Marseille.

- Exhibition catalogue for Sensing Place at the Haus für elektrnische Künste, Basel.

2012
- The complete catalogue of the 2010 01SJ Biennial, San Jose, California.
Books, exhibitions catalogues, specialized magazines and blogs (...)

2012
- CIOCIOLA Chiara, “Paranoid Shelter, invisibility boxed”, Neural, spring 2012, p. 02
  - Presentation of Paranoid Shelter in the “hacktivism > news” section of the magazine Neural.

2011
  - Presentation of Perpetual (Tropical) SUNSHINE in the chapter “Art en réseau” of the book.

2010
  - Catalogue of the 2010 01SJ Biennial, San Jose, California.
  - Presentation of Arctic Opening in the online version of the magazine.
  - Joint theoretical essay about research-creation in design between the HEAD (University of Art & Design Geneva) and ECAL (University of Art & Design Lausanne). The “Variable_environment/” research project, in particular the results of the “Rolling Microfunctions” workshop directed by fabric | ch serve as case study.

2009
  - Article published simultaneously on Edible Geography and BLDGLOG blogs dealing about climatic architectures. This article discusses fabric | ch’s project, “Atmospheric relations”.
  - Long article on the blog City of Sound about the lecture given by Patrick Keller at the occasion of PostopolisILA in Los Angeles. Conference title was “RealRoom(s), Atmospheric Relations & current questions”.
  - Geoff Manaugh from BLDGLOG published a post about the conference organized at and by Swissnex in San Francisco about the “Media Facades”. fabric | ch’s conference was entitled “The mediated now(here)”. Books, exhibitions catalogues, specialized magazines and blogs (...)
Books, exhibitions catalogues, specialized magazines and blogs (...)

2009


- Presentation of RealRoom(s) and Perpetual (Tropical) SUNSHINE in the context of an interview about the status of lighting and the profusion of screens in urban environments.

2008


- Kieran Long (former deputy editor of Icon Magazine and actual editor of The Architect’s Journal, London) makes a curated selection of emerging architects, curators, bloggers, artists, theoreticians "who will define the physical fabric of our cities for the next 30 years, as well as the theoretical (...) background of architectural practice worldwide".

- Presentation of fabric | ch through two projects: MIX-M and Perpetual (Tropical) SUNSHINE.


2007

— 70 architect(e)s. Sur l’éthique et la poétique. On Ethics and Poetics, School of architecture, McGill University, 2007.

- Catalogue of the exhibition “70 architect(e)s”, university of Québec, Montréal.


- An interview with Patrick Keller by Régine Debatty and published on the website We Make Money Not Art. The interview deals with the proposed research “Variable_environment/ mobility, interaction city and crossovers” that fabric | ch conducted on behalf of ECAL (University of Art and Design, Lausanne) and EPFL (Swiss Institute of Technology, Lausanne).

— Keller Patrick, & al., Variable Environment / Mobility, Interaction City & Crossovers, ECAL, 2007.

- Publication of the activity report of Variable Environment, research project which units ECAL, EPFL, directed by Patrick Keller. Available online: http://sketch-blog.ecal.ch/variable_environment/


- Article published on the website We Make Money Not Art by Régine Debatty about the conference Christophe Guignard gave during LIFT07 in Geneva.
Books, exhibitions catalogues, specialized magazines and blogs (...)

2006

  - Article published by Alexander Trevi on the Pruned website and architecture blog. Trevi’s post concerns Perpetual (Tropical) SUNSHINE recently exhibited in the city of Lyon (France).

  - Presentation of RealRoom(s) in the "Swiss Unlimited 22" section of Archithese magazine.

  - Presentation of Perpetual (Tropical) SUNSHINE in the "Swiss Unlimited 22" section of Archithese magazine.

  - Presentation of RealRoom(s) in the context of the exhibition ‘Architecture Invisible’ in the catalogue of the Swiss Cultural Centre 2002-2005.

2005

  - Introduction to the concept of “ex-dimensional” architecture through the projects of fabric | ch RealRoom(s) and MIX-m, in the architecture magazine Faces, online: http://www.fabric.ch/pdf/ex-dimensionnelle.pdf

  - Article about fabric | ch and electroscape 004 A.I. vs A.I. // in self-space //, published in the exhibition catalogue of the CAMeC Sentieri e avvistamenti.

2004

  - Book from the collection Cahiers d’artistes, published by the Swiss arts council.

  - Introduction to the first research project of the collaboration between ECAL and EPFL in Tracés magazine.

  - Article about the collection of the "Cahiers d’artistes" published by the Swiss Arts Council, in the Kunst-bulletin.

  - Article about the project i-weather.org realized with Décosterd & Rahm.
2003

- Interview of Christophe Guignard and Philippe Rahm about the i-weather.org project, published in the *Art Presence* magazine.

- Interview of Christophe Guignard and Philippe Rahm about the i-weather.org project, translated in English in the book *Makrolab*.

- Articles about the digital extension of the International College of Brilliantmont, the map.I.T. project for EPFL and the Electroscape 002 project for MAMCO.


- Publication issued from the conference given during the international symposium IEE, Virtual Environments, Human-Computer Interfaces, and Measurement Systems (VECIMS 2003).

2002

- Introduction to Electroscape 002 in the exhibition catalogue "L’image habitable”.

- Introduction to Electroscape 002 exhibited in the Center for contemporary image in Geneva, "L’image habitable” in *Attitudes* magazine.


- Presentation of the la_fabrique01 project in the book *Bits and Spaces*. 

Books, exhibitions catalogues, specialized magazines and blogs (...
Books, exhibitions catalogues, specialized magazines and blogs (…)

2001
- Under the editorial direction of Philippe Rahm, presentation of the project and online game Protoform, a project by Bruno Samper and the Panoplie collective.


2000
- Presentation of La Fabrique, the online digital museum project, realized in collaboration with Canal+

1999
- Seminal article composed around an online discussion about the evolution of the practice of architecture in connection with the emergence of information technologies.
Press articles about fabric | ch

2019
Presentation of the results concerning the research in design Inhabiting and Interfacing the Cloud(s), conducted for ECAL between 2014 and 2018.

2016
As part of the program "Histoire vivante", Patrick Keller is interviewed by journalist Frédéric Pfyffer about the use of data in the work of artists.

2013
Presentation of the exhibition "Soleils numériques" (Festival Accès(s)) and of our project Deterritorialized Living that is the subject of a specific installation.

2012
Presentation of Hétérochronie.
Article about the installation of Perpetual (Tropical) SUNSHINE in the context of the Transat festival.

2008
Presentation of fabric | ch’s works on the radio broadcast "Le Grand B", Swiss Radio (RSR). With the participation of Xavier Comtesse and Frédéric Kaplan.
Article about the installation of Perpetual (Tropical) SUNSHINE in the parisian church of Notre Dame du Travail, in the context of Paris’s Nuit Blanche 2008.

2007
— "Un été perpétuel sous les tropiques", Le Temps, March 6th, 2007
Presentation of Perpetual (Tropical) SUNSHINE.
Article about the conference Lift 07 in Geneva.
— "RealRoom(s), architecture périphérique pour Nestlé", TSR, February 1st, 2007.
Presentation of fabric | ch and the RealRoom(s) project for Nestlé in the broadcast "Nouvo", Swiss Television (TSR) and Euronews.

2006
Article about PixelACHE/Mal au Pixel festival and electrsocape 004 http://www.fabric.ch/presse/liberation_210406.htm

2005
— "Le design suisse, valeur refuge du XXle siècle", Bilan hors-série, October 2005.
Interview of Patrick Keller about future of design.
2002

  Articles about Version Biennial and electroscope.org
  http://www.fabric.ch/presse/letemps_041102.htm

  http://www.fabric.ch/presse/letemps_011102.htm

  Article about fabric | ch and the parisienne.ch, brillantmont.ch and electroscope.org projects.

  Article about the selection of fabric | ch for Siggraph 02 (USA) with electroscope.org

2001

  At the occasion of fabric | ch’s presence in California for the Web3d symposium.

2000


  Article about La Fabrique, shared 3d digital museum on the Internet.

1999

- « Des spécialistes romands de la réalité virtuelle cherchent la gloire à Los Angeles »,
  Le Temps, August 11th, 1999.
  At the occasion of fabric | ch’s selection for the Festival Siggraph in Los Angeles.
  http://www.fabric.ch/presse/letemps_110899.htm
Lectures, seminars, workshops and interviews of fabric | ch:

**2019**
  As part of the ECAL Research Day, Patrick Keller is in discussion with Beatrice Galilee, the curator of the MET for architecture and design.

  Lecture by Patrick Keller at the invitation of the haus der elektronischen Künste, as part of the Open House Basel (2019), “Architektur für Alle”, in Basel.

**2018**
- **Environmental Devices & Data**, July 2018.
  Patrick Keller & Christian Babski present the recent works of fabric | ch and some homemade “tools” in relation to the topic of the conference. As part of Neuchâtel International Fantastic Film Festival (NIFFF) conference cycle. Topic: “Imaging the Future”.

  In an interview with journalist Samuel Schellenberg (Le Courrier), Patrick Keller and Nicolas Nova present the results of the research Inhabiting and Interfacing the Cloud(s), as part of the “Après-midis de la recherche HES-SO” at the HEAD - Geneva (CH).

**2017**
- **Patrick Keller in discussion with Fabio Gramazio**, October 2017.
  In the context of “10+10, Research in Art and Design” at ECAL/University of Art and Design Lausanne, Patrick Keller leads the discussion with the architect and researcher Fabio Gramazio (Gramazio + Kohler Research, ETHZ).

**2016**
- **Inhabiting and Interfacing the Cloud(s)**, December 2016.
  At the invitation of curators Sophie Lamparter and Luc Meier, in the framework of the cycle of conference Bot Like Me and the exhibition “So far so good” by the collective !MedienGruppe Bitnik, a joint conference of Patrick Keller and Nicolas Nova at the Swiss Cultural Center, Paris (FR).

  Conference by Patrick Keller and Christophe Guignard at the Royal College of Art in London (UK), hosted by Kevin Walker and the Information Experience Design unit.

- **Inhabiting and Interfacing the Cloud(s)**, February 2016.
  Conference by Patrick Keller and Christophe Guignard on the design research process and its exhibition, as part of the Unfrozen / Swiss Design Network Conference Symposium at the Grand Hotel Giessbach, Brienz (CH).
2015

- Inhabiting and Interfacing the Cloud(s), February 2015.
  Talk by Christophe Guignard about the ongoing research, as part of Renewable Fu-
  tures, Riga (LVA).

- Inhabiting and Interfacing the Cloud(s), February 2015.
  Conference-workshop of Patrick Keller and Nicolas Nova as part of LIFT 15, in Ge-
  neva (CH).

  At the invitation of Sylvie Reinhard, fabric | ch takes part in a seminar dedicated to
  the new Lausanne museum platform, during Lift 15 in Geneva (CH).

2014

  Conference by Patrick Keller at the EPFL+ECAL Lab (CH), as part of the new master
  program Design Research for Digital Innovation (Mas DRDI).

  At the invitation of Sylvie Reinhard, fabric | ch takes part in a seminar dedicated to
  yound designers at Lift 14 in Geneva (CH).

2013

- Deterioralized Living et autres soleils algorithmiques, November 2013.
  Christophe Guignard opens the exhibition of fabric | ch at the Maison de l’Architec-
  ture, in Pau (FR), with a presentation of recent works realized by the collective.

- Deterioralized Living (Beijing session), September 2013.
  As part of the call for projects launched by fabric | ch during Close, Closer (Third
  Lisbon Architecture Triennale, PT), Patrick Keller talks about the issues and stakes
  related to the theme of the competition.

- Inhabiting the Digitized Landscapes, April 2013.
  Invited by Swissnex China, Patrick Keller presents recent researches and works by
  fabric | ch at XindanWei in Shanghai (CN).

- Inhabiting the Computer Cabinet (with two suns), March 2013.
  As part of an artist residency by fabric | ch in Beijing (Tsinghua University, CN) and
  at the invitation of curator and Prof. Zhang Ga, Patrick Keller runs a workshop and
  give a related lecture at the Tsinghua Media Art & Science Laboratory (TASML).

2012

- Hétérochronie (le présent enregistré-rejoué), July 2012.
  At the invitation of Michael Kinzer, director of the festival La Cité in Lausanne (CH),
  fabric | ch takes part to a public presentation and discussion around their project
  Hétérochronie.

- Localizing Networks, February 2012.
  Following an invitation by Alejandro Zaera Polo from the Berlage Institute in Rotter-
  dam (NL), fabric | ch takes part to the final jury of the Master Class « Localizing
  Networks ».

- Paranoid Shelter, January 2012.
  At the occasion of the last day of the residency and installation of Paranoid Shelter
  at the EPFL-ECAL Lab (Lausanne, CH), Patrick Keller presents Paranoid Shelter and
  its different stakes.
Lectures, seminars, workshops and interviews of fabric | ch (…)

2011

  In the context of a Pecha Kucha organized by the architecture gallery Archizoom of EPFL (CH) about lighting (curator: Cyril Veillon), Christophe Guignard presents two projects by fabric | ch that address this issue from a physiological point of view.

- On invisibility and architecture, September 2011.

2010

- Ubiquity, channeling, twinning, etc., September 2010.
  At the invitation of architects Philippe Rahm and Neven Fuchs-Mikac from the Oslo School of Architecture and Design (DK), fabric | ch presents in the Swiss Alps (Trient, CH) its recent works about mediated space, spatial ubiquity and atmospheric twinning.

- Information, data, architecture and urbanism, September 2010.
  fabric | ch leads a workshop in Pécs (HU) about the possibilities and consequences of the increasing presence of technology within the architectural and urban environment.

- Works about local and distant interferences, September 2010.
  In the context of Lift Workshop@Hungary and at the invitation of The Kitchen Budapest, Christophe Guignard makes a lecture in Pécs about the recent projects of fabric | ch that deal with the question of interference in the inhabitable environment.

  During the 2010 01SJ Biennial exhibition in San Francisco / San Jose (USA) and at the invitation of Steve Dietz and Jaime Austin (curators), Patrick Keller and Christian Babski present fabric | ch’s exhibited project and explain the concepts of “I-Weather”, the artificial climate, its relation to “Deep Space (Internet)” and to public space / public lighting.

- I-Weather, Open Source Artificial Climate, September 2010.
  At the invitation of Devon Bella, curator of the conference and workshop program of the 2010 01SJ Biennial in San Jose (USA), fabric | ch organizes a “hands-on” programming class to understand how to use the open source climate for personal projects.

2009

- Variable_environment/, a research, October 2009.
  At the invitation of HEAD (University of Art & design, Geneva (CH)) and ECAL (University of Art & design, Lausanne (CH)), fabric | ch presents the working process and the results of the design and science research project “Variable_environment/”.

  At the invitation of Nicolas Nova and in the context of the LIFT Asia 09 conference on Jeju Island (KOR), fabric | ch develops its ideas about “spatial interferences” and about the increasing mediatization of our relation to contemporary space. Patrick Keller presents the state of the group’s researches on issues affecting the inhabitalility of these territories.

- RealRoom(s), Atmospheric Relations & current questions, March 2009.
  During the POSTOPOLIS! LA conference in Los Angeles (USA) and at the invitation of Geoff Manaugh (BLD/BLOG, Dwell Magazine, San Francisco), fabric | ch presents though three recent projects a speculative and questioning talk about inhabitable space, function, fiction, energy, globalisation, psychedelicism and technology.
Lectures, seminars, workshops and interviews of fabric | ch (...)

2009

- **The mediated (now)here, March 2009.**  At the invitation of Swissnex in the context of "Media Facades and Newscocoons" in San Francisco (USA), fabric | ch develop its point of view regarding the expansion of media facades.

2008

- **fabric | ch, recent works, September 2008.**  Conference of Patrick Keller and Christian Babski at Matadero in Madrid (ES), in the context of La Noche En Blanco.

- **Climatic fictions, September 2008.**  Invited by Prof. Jeffrey Huang, Christophe Guignard made a lecture about climatic projects and time based interferences at the Media and Design Lab, EPFL (CH).

- **Variable Environment, June 2008.**  Patrick Keller presents the results of the joint research project between ECAL (University of Art & Design, Lausanne) & EPFL (Swiss Institute of Technology) at the "Ateliers de la recherche en design" in Nantes (FR).

- **Globale Surveillance – un prototype théâtral contemporain, April 2008.**  Common presentation of a new project by Patrick Keller and Eric Sadin at the Palais de Tokyo, Paris (FR). In the context of the symposium "Globale paranoïa" organised by Eric Sadin.

- **fabric | ch, projets récents & connexions, January 2008.**  Conference of Patrick Keller and Christophe Guignard at the invitation of the FAS (Swiss Federation of Architects). Le Bourg, Lausanne (CH).

2007

- **Interférences dimensionnelles, novembre 2007.**  Conference of Christophe Guignard during the meeting “Villes numériques de demain”, held by the Observatoire technologique de l’Etat de Genève (CH).

- **Architecture ex-dimensionnelle, September 2007.**  Conférence de Christophe Guignard at the Canadian Center for Architecture in Montreal (CA), during the symposium "Reconciling Poetics and Ethics in Architecture".

- **Interférences spatiales, July 2007.**  Invited by Jacques Lévy and Mathis Stock, Christophe Guignard and Patrick Keller give a conference during the seminar Penser l’espace 2006-2007: “Digitality and Space”, organized by Chôros Institute, EPFL (CH), with the participation of Boris Beaudes, Jacques Lévy, Nicolas Nova, etc.

- **fabric | ch, projets récents, May 2007.**  Conference of Patrick Keller at EPFL (CH), during the architecture workshop of Philippe Rahm.

- **Contemporary space(s), February 2007.**  Presentation of the concept of ex-dimensional architecture during the conference Lift 2007, 7-9.02.2007 in Geneva (CH).

2006

2006

Rhizoreality.mu, March 2006.
Workshop about rhizomic realities (multiples) regarding contemporary space, organized during PixelACHE / Mal au pixel festival 2006 in Paris (FR).

2005

Ex-Dimensional, December 2005.

Architecture à large spectre, November 2005.

Variable environment / Interaction city, mobility and crossovers, June 2005.
Symposium research+design organized by SDN and HGKZ. Presentation of the first results of Variable environment / Interaction city and crossovers, research project in collaboration with ECAL and EPFL (CH).

Conference of fabric | ch in Zeughaus 5, Zurich (CH), during the exhibition ‘Hello Stranger’.

RealRoom(s) et autres projets d’architecture, May 2005.
Conference of fabric | ch during the seminar “Physique/virtuel”, organized by Eric Sadin (éc/artS) at the Mediathèque of Orléans (FR).

Culture Plus, France Culture, May 2005.
Interview of Patrick Keller (fabric | ch) on France Culture (FR), during the broadcasting of Arnaud Laporte. Other guests: Eric Sadin (éc/artS), Clarisse Bardiot, Frédéric Bevilacqua and José-Louis Lestocard.

Dimensional crossovers, May 2005.
Conference of fabric | ch at Sabanci University in Istanbul (TR).

Information Architecture, Artifices and S(t)imulated Spaces, April 2005.
Conference of fabric | ch at MediaRuimte, Brussels (BE).

Architectures matérielles - non matérielles, February 2005.
Seminar about fabric | ch’s works at UQAM in Montreal (CA).

Architectures électromagnétiques et environnements variables, February 2005.
Conference of fabric | ch at the Technological Arts Society of Montreal (CA).

2004

Knowscape mobile, August 2004.

Electroscape 002, August 2004.

MIX-m.org, June 2004.
Presentation of MIX-m.org at Musée de la Communication in Bern (CH). “Mediaproject” with the support of Federal Office of Culture.
2004

  Conference of fabric | ch at University Paris 8 (Laboratoire Paragraphe) in Paris (FR), during the “Journée d’études” “Web: espaces de navigation, objets d’exploration”.

- Visions interactives, April 2004.
  Conference of fabric | ch at Hochschule der Künste, Bern (CH).

2003

  Conference of fabric | ch during the Swiss Graphic Designers Day at EPFL (CH).

  Conference during the international symposium IEEE, Virtual Environments, Human-Computer Interfaces, and Measurement Systems (VECIMS 2003), in Lugano (CH).

  Colloquial organized at Cornerhouse, Manchester (GB) during the exhibition web3D Art 2003. fabric | ch introduces its works about electronic architecture.

  Conference/panel at the Swiss House for Advanced Research in Education (SHARE) of Boston (USA).
  fabric | ch presents “_knowscape mobile at SHARE Boston” and invites Jeffrey Huang (Harvard Design School), Muriel Waldvogel (Boston Architectural Center), Karrie Karahalios (Medialab), Tad Hirsch (Medialab) to debate about ”mixed realities” during Boston Cyberarts Festival 2003.

  Round table with Charles Kleiber, Philippe Rahm and Patrick Keller about the design of new kind of spaces at the EPFL (CH).

  Conference of fabric | ch about architectural design in Networked Virtual Environments, St-Malo (FR).

2002

  Conference of fabric | ch at ENAC – EPFL (CH).

- **BAC +3 digit://**, November 2002.
  At the invitation of Joël Vacheron, conference of fabric | ch at the University of Lausanne (CH).

  Colloquial about “L’image habitable” in the Center for contemporary image, Geneva (CH).
  Fabric | ch presents BAC +3 digit://

- **Siggraph 02**, July 2002.

  Conference of fabric | ch at blac (beau local d’art contemporain) in Brussels (BE).
Lectures, seminars, workshops and interviews of fabric | ch (…)

2002

  Conference of fabric | ch in Montpellier (FR).

- **La_Fabrique à Beaubourg**, April 2002.
  fabric | ch presents La_Fabrique at Beaubourg (George Pompidou Center), in the context of festival Numer, Paris (FR).

- **Sometime between 395 and 509 Nm**, March 2002.
  Conference about i-weather.org during the "Rencontres du 13 avril", organized by Leonardo/OLATS (MIT Press), the OURS Foundation the International Astronautic Academy in Paris (FR).

- **Réalité Recombinée** (RSR 1, 27 January 2002).
  Interview/debate on the Swiss Radio (CH) about the project "Réalité recombine", for expo.02.

2001

  fabric | ch simultaneously talks at the Hochschule für Gestaltung und Kunst (HGKZ) in Zurich (CH) and the Forum for Architecture (FAR) in Lausanne (CH). Recent works.

- **La_Fabrique, experimental online space dedicated to art**, May 2001.
  Interview and presentation of the digital museum project in Le Lab, Canal+ (FR).

2000

  Intervention during the First Tuesdays, Geneva (CH).

1999

  Conference as part of World Telecom Internet Days, Geneva (CH).
  fabric | ch presents its relationship to the Internet through series of works in media design, interfaces and architecture.

  Presentation of a research by fabric | ch during an Internet and 3d symposium in Paderborn (DE).

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1998

  Lecture at the School of Engineers of Geneva (CH), as part of the exhibition "The new architecture in western Switzerland".

1997

  Lecture given at the department of architecture at the EPFL/Swiss Federal Institute of Technology, Lausanne (CH) on issues of information society in architecture.

fabric | ch, August 2019