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fabric | ch

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## fabric | ch

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Studio for architecture, interaction & research

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fabric | ch was founded in 1997 by two architects, Christophe Guignard and Patrick Keller, a telecommunications engineer, Stéphane Carion and a computer scientist, Christian Babski, with the intention of undertaking architecture, interaction and research projects.

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Initially the practice and researches of fabric | ch were essentially oriented towards the exploration of "digital" architectures and electronic territories (networks, data or electromagnetic environments, digital and artificial spaces). Later, fabric | ch worked on the combination of these non-material territories with the physical ones, seeking to link a universe made up of bits to one made of atoms. The latest projects undertaken by fabric | ch reach further into the contemporary space and focuses on phenomena of globalization, mobility and mediatization related to the environment. The work incorporates into its field of practice notions of temporality and time zones, localization, climate, programming and networking, conditioning, monitoring and lighting, at the global scale.

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The approach of fabric | ch is developed around the idea of spatial interference: intertwining at variable durations and configurations of parallel (remote or heterogeneous) spatialities (as eg. the global within the local; the here in the elsewhere; the public in the private; the distributed in the enclosed and also the digital or the mediatized in the physical, etc.) Bringing together experimentation and production, fabric | ch seeks to formulate new architectural proposals which arise from the combination of different dimensions of contemporary space.

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For more than ten years, the works of fabric | ch have been exhibited or presented in different artistic institutions, universities, art and architecture festivals or biennials such as the Museum of Modern and Contemporary Art (MAMCO) and Contemporary Art Center in Geneva; Swiss Institutes of Technology in Lausanne (EPFL) and Zürich (ETHZ); the Universities of art and design of

Lausanne (ECAL) and Zürich (HGKZ); the Institute of Contemporary Art and the Architectural Association in London; the Modern and Contemporary Art Center (CAMEC) in La Spezia; the Swiss Cultural Center and the University Paris VIII in Paris; Art Unlimited, Art | 35 | Basel; Siggcaph and Postopolis!LA in Los Angeles; 01SJ Biennial in San Francisco, Swissnex in San Francisco and Boston; the Festival Lyon Lumières in Lyon; Boston CyberArts Festival; File international festival in Sao Paulo; Article Biennial in Stavanger, LIFT Asia in South Korea; the Nuit Blanche in Paris and Noche Em Blanco in Madrid, etc.

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fabric | ch is at this day the beneficiary of numerous grants and cultural supports from the Swiss Office for Cultural Affairs and the Swiss Art Council (both Swiss Federal State support), the State of Vaud, the City of Lausanne and other national or international institutions.

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In parallel, fabric | ch has been commissioned for architecture and/or interaction projects by Nestlé, Canal+, Box Productions, the Canadian Center for Architecture (CCA), the Swiss House for Advanced Research and Education, the Swiss Institute of Technology Lausanne (EPFL), the University of Art and Design Lausanne (ECAL), the University of Fribourg, the European Community, Ringier Press Group, the Swiss Confederation (OFC and DFAE), the City of Lyon, the City of Paris and many other companies and public institutions.

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In addition, Christophe Guignard and Patrick Keller are also regular teachers for Media & Interaction Design at the ECAL (University of Art and Design, Lausanne).

<http://www.fabric.ch>

fabric | ch, January 2011

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## Recent exhibitions

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### Exhibitions and residencies of fabric | ch

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#### 2010

— 01SJ - « Build Your Own World ».  
01SJ Biennial, San Francisco Bay Area / San Jose [California, USA].  
01.09 - 19.09.2010.  
I-Weather as Deep Space Public Lighting

— Memories of a Distant Future  
Siggcaph 2010, Los Angeles [California, USA].  
25.07 - 29.07.2010.  
La Fabrique & MIX-m.org, <http://www.fabric.ch/La-Fabrique>,  
<http://www.mix-m.org>

— MIMI Festival 2010.  
Festival for innovative music and art, Marseille [France].  
01.07 - 14.07.2010.  
Arctic Opening

#### 2009

— Artist residency.  
La Ménagerie de verre [Paris, France].  
05.10 - 09.10.2009.  
Paranoid Shelter & Globale Surveillance [work in development, in col-  
laboration with Eric Sadin, France].

— Collection « Cahiers d'Artistes » of the Swiss Art Council.  
Swiss Art Awards / Art Basel, Bâle [Switzerland].  
08.06 - 14.06.2009.  
Cahier d'Artiste fabric | ch, <http://www.electroscape.org/003>

— Artist residency.  
La Chartreuse de Villeneuve-Lèz-Avignon [Ministry of Culture, France]  
09.02 - 14.02.2009.  
Paranoid Shelter & Globale Surveillance [work in development, in col-  
laboration with Eric Sadin, France].

#### 2008

— Nuit Blanche 2008.  
Nuit Blanche, Paris [France].  
04.10 - 06.10.2008.  
Perpetual [Tropical] SUNSHINE, <http://www.fabric.ch/pts/>

## Exhibitions and residencies [...]

### 2008

- Noche Em Blanco 2008.  
Noche Em Blanco, Madrid [Spain].  
13.09 - 15.09.2008.  
Perpetual [Tropical] SUNSHINE, <http://www.fabric.ch/pts/>
  
- Climate Clock.  
Climate Clock Colloquium, San Jose [USA].  
09.06 - 10.06.2008.  
Atmospheric Relations.

### 2007

- Nestlé's Permanent Collection - Contemporary Art.  
Nestlé World Headquarters, Vevey [Switzerland].  
01.10.2007 - present.  
Satellite Daylight, 40°,28'N.
  
- 70 Architect(e)s.  
UQAM, Montréal [Canada].  
19.09 - 21.10.2007.  
Intercférences dimensionnelles.

### 2006

- Article Biennial 2006.  
Article Biennial, Stavanger, [Norway].  
16-30.11.2006.  
Perpetual [Tropical] SUNSHINE, <http://www.fabric.ch/pts/>
  
- Aborescence 2006.  
Aborescence, Marseille [France].  
06-14.10.2006.  
Perpetual [Tropical] SUNSHINE, <http://www.fabric.ch/pts/>
  
- Electroscape 004 : A.I. vs A.I. // in self-space //  
Mediaruimte, Brussels [Belgium].  
29.09-15.10.2006.  
Electroscape 004, <http://www.electroscape.org/004>
  
- Swiss Art Awards 2006 [Architecture section].  
Swiss Art Awards / Art Basel, Basel [Switzerland].  
12-18.06.2006  
Perpetual [Tropical] SUNSHINE, <http://www.fabric.ch/pts/>
  
- PixelACHE / Mal au pixel.  
Mal au pixel, Paris [France].  
19-29.04.06.  
Electroscape 004 : A.I. vs. A.I. // in self-space //,  
<http://www.electroscape.org/004>
  
- FILE 2006.  
20.03-20.04.2006.  
RealRoom(s), <http://realrooms.fabric.ch>

## Exhibitions and residencies [...]

### 2005

- Lyon Lumières 2005.  
Festival Lyon Lumières, Lyon [France].  
06-10.12.05.  
Perpetual [Tropical] SUNSHINE, <http://www.fabric.ch/pts/>
  
- FILE 2005.  
FILE Sao Paulo, Sao Paulo [Brazil].  
01-20.11.2005.  
RealRoom(s), <http://realrooms.fabric.ch>
  
- MIX-m.org  
Center of contemporary art, Geneva, Switzerland.  
29.06-31.07.2005.  
MIX-m.org, <http://www.mix-m.org>
  
- Invisible Architecture.  
Swiss Cultural Center, Paris [France].  
12.03-15.05.2005.  
RealRoom(s), <http://realrooms.fabric.ch>
  
- La scena svizzera contemporanea.  
CAMEC - Centro Arte Moderna e Contemporanea, La Spezia [Italy].  
09.04-29.06.2005.  
Electroscape 004 : A.I. vs A.I. // in self-space //,  
<http://www.electroscape.org/004>
  
- Artifices and S(t)imulated Spaces  
MediaRuimte, Brussels [Belgium].  
14-22.04.05.  
Knowscape mobile, <http://knowscape.fabric.ch/mobile>  
RealRoom(s) - <http://realrooms.fabric.ch>

### 2004

- Knowscape mobile  
Siggraph Art Gallery, Los Angeles [USA].  
08-12.08.04.  
Knowscape mobile, <http://knowscape.fabric.ch/mobile>
  
- DIS2004 Symposium.  
DIS2004, Cambridge [USA].  
01-04.08.04.  
Knowscape mobile, <http://knowscape.fabric.ch/mobile>
  
- Art unlimited.  
Art unlimited - Art Basel 35, Basel, [Switzerland].  
16-21.06.04.  
MIX-m.org, <http://www.mix-m.org>
  
- Dalla pagina allo spazio.  
Museo Cantonale d'Arte de Lugano [Switzerland].  
15.05-29.08.04.  
Electroscape 004 : A.I. vs. A.I. // in self-space //,  
<http://www.electroscape.org/004>

## Exhibitions and residencies [...]

### 2003

- Swiss Art Awards 2003 (Architecture section).  
Swiss Art Awards / Art Basel, Basel (Switzerland).  
17-22.06.03.  
Knowscape mobile, <http://knowscape.fabric.ch/mobile>
  
- Electroscape 001, La Fabrique10  
Simultaneously exhibited in the following art centers:
  - . Institute of Contemporary Art, London (UK).
  - . Cornerhouse (Manchester's Contemporary Art Centre), Manchester (UK).
  - . Folly Gallery, Lancaster (UK).
  - . Ravensbourne College of Art, Kent (UK).  
16.05-22.06.03.  
Electroscape 001 et La Fabrique, <http://www.electroscape.org/001/>
  
- Boston CyberArts Festival 2003.  
Swiss House (SHARE), Boston (USA).  
01-09.05.03.  
Knowscape mobile, <http://knowscape.fabric.ch/mobile/share.asp>
  
- Web3D Art 2003.  
Web3D Art 2003, Kent (UK).  
Electroscape 001 and La Fabrique10, <http://www.electroscape.org/001/>,  
[http://www.fabric.ch/La\\_Fabrique10/](http://www.fabric.ch/La_Fabrique10/)

### 2002

- Versions multiples - L'image habitable.  
MAMCO (Museum of Modern and Contemporary Art), Geneva (Switzerland).  
31.10.02 - 19.01.03.  
Electroscape 002, <http://www.electroscape.org/002>
  
- Siggraph Art Gallery.  
Siggraph Art Gallery, Los Angeles (USA).  
Electroscape.org, Electroscape 001: fabric | ch vs lab[au] in electro-  
scape, <http://www.electroscape.org/001>
  
- Knowscape  
Institute of Contemporary Art, London (UK).  
Knowscape, <http://knowscape.fabric.ch/knowscape>
  
- Web3D Art 2002.  
Web3D Art 2002, Tempe, (USA).  
Knowscape, <http://knowscape.fabric.ch/knowscape>
  
- Numer 02  
Centre Georges Pompidou (Beaubourg), Paris (France).  
La Fabrique, [http://www.fabric.ch/La\\_Fabrique](http://www.fabric.ch/La_Fabrique)
  
- Whitneybiennial 2002  
Whitneybiennial.com,  
i-weather.org, <http://www.i-weather.org>

## Exhibitions and residencies [...]

2002

— [La Fabrique10](#)  
Multi-user online 3d digital gallery.  
Temporary exhibition.  
Workshop with Media & Interaction Design students of ECAL (University  
of Art & design, Lausanne).  
[http://www.fabric.ch/La\\_Fabrique10](http://www.fabric.ch/La_Fabrique10)

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## Recent publications

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### Books, exhibitions catalogues, specialized magazines and blogs:

#### 2011

— GUIGNARD Christophe & KELLER Patrick (fabric | ch), LAMUNIERE Simon (Art | Basel - Art Unlimited), OBRIST Hans-Ulrich (Serpentine Gallery), RAHM Philippe (Philippe Rahm Architectes), MANAUGH Geoff (BLDGBLOG), TWILEY Nicola (Edible Geography), WEIL Benjamin (Laboral); *MIXM - Extending The Museum*, JRP Ringier, Zurich, 2010 (to be published in Spring 2011).

-  
Book from the JRP - HAVAX collection about MIXM (MIXed Museum) - <http://www.mix-m.org>, published by JRP Ringier, Zurich.

#### 2010

— DIETZ Steve, AUSTIN Jaime, "fabric | ch: I-Weather as Deep Space Public Lighting", *2010 OISJ Biennial, Build Your Own World*, ZERO1, San Francisco, 2010.

-  
Catalogue of the *2010 OISJ Biennial*, San Jose, California.

— GALILEE, Beatrice, "fabric | ch: Arctic Opening", *Domus Web / Architecture*, August 2010.

-  
Presentation of Arctic Opening in the online version of the magazine.

— LÉCHOT-HIRT Lysianne, & al. *Recherche-cr ation en design. Mod les pour une pratique exp rimentale*, MetisPresses, Geneva, 2010.

-  
Joint theoretical essay about research-creation in design between the HEAD (University of Art & Design Geneva) and ECAL (University of Art & Design Lausanne). The "Variable\_environment/" research project, in particular the results of the "Rolling Microfunctions" workshop directed by fabric | ch serve as case study.

#### 2009

— TWILLEY Nicola, "Day Out | The Mushroom Tunnel", *Edible Geography & BLDGBLOG*, Los Angeles, September 2009.

-  
Article published simultaneously on Edible Geography and BLDGBLOG blogs dealing about climatic architectures. This article discusses fabric | ch's project, "Atmospheric relations".

## Books, exhibitions catalogues, specialized magazines and blogs [...]

### 2009

- HILL Dan, "Patrick Keller / fabric | ch / POSTOPOLIS!LA", *City of Sound*, Sydney, April 2009.
- 
- Long article on the blog *City of Sound* about the lecture given by Patrick Keller at the occasion of Postopolis!LA in Los Angeles. Conference title was "RealRoom(s), Atmospheric Relations & current questions".
- MANAUGH Geoff, "Media facades at Swissnex", *BLDGBLOG*, San Francisco, March 2009.
- 
- Geoff Manaugh from *BLDGBLOG* published a post about the conference organized at and by Swissnex in San Francisco about the "Media Facades". fabric | ch's conference was entitled "The mediated now[here]".
- BIÉTRY, Léo, "Lumière digitale. An interview of Patrick Keller", *Collage 1/09 - Plan Lumière*, January 2009, P. 20-22.
- 
- Presentation of RealRoom(s) and Perpetual (Tropical) SUNSHINE in the context of an interview about the status of lighting and the profusion of screens in urban environments.

### 2008

- LONG Kieran, "fabric | ch", *Hatch: The New Architectural Generation*, Laurence King, London, 2008.
- 
- Kieran Long (former deputy editor of Icon Magazine and actual editor of The Architect's Journal, London) makes a curated selection of emerging architects, curators, bloggers, artists, theoreticians "who will define the physical fabric of our cities for the next 30 years, as well as the theoretical [...] background of architectural practice worldwide". Presentation of fabric | ch through MIX-M and Perpetual (Tropical) SUNSHINE projects.
- FARMANI Hossein, & al. "fabric | ch" / *LICC.01, London International Creative Competition, 01*, LICC, London, 2008.
- 
- Catalogue of the *London International Creative Competition, LICC*, London (fabric | ch shortlisted in the "Installation" category).

### 2007

- *70 architect(e)s. Sur l'éthique et la poétique. On Ethics and Poetics*, School of architecture, McGill University, 2007.
- 
- Catalogue of the exhibition "70 architect(e)s", university of Québec, Montréal.
- DEBATTY Régine, "Variable\_environment/", *We Make Money Not Art*, Paris, July 2007.
- 
- An interview with Patrick Keller by Régine Debatty and published on the website *We Make Money Not Art*. The interview deals with the proposed research "Variable\_environment/ mobility, interaction city and cross-overs" that fabric | ch conducted on behalf of ECAL (University of Art and Design, Lausanne) and EPFL (Swiss Institute of Technology, Lausanne).

## Books, exhibitions catalogues, specialized magazines and blogs [...]

### 2007

- KELLER Patrick, & al., *Variable Environment / Mobility, Interaction City & Crossovers*, ECAL, 2007.
- 
- Publication of the activity report of Variable Environment, research project which units ECAL, EPFL, directed by Patrick Keller. Available online : [http://sketchblog.ecal.ch/variable\\_environment/](http://sketchblog.ecal.ch/variable_environment/)
- DEBATTY Régine, "Christophe Guignard's talk at LIFT07", *We Make Money Not Art*, Paris, February 2007.
- 
- Article published on the website *We Make Money Not Art* by Régine Debatty about the conference Christophe Guignard gave during LIFT07 in Geneva.

### 2006

- TREVI Alexander, "Tropicalia", *Pruned*, Chicago, December 2006.
- 
- Article published by Alexander Trevi on the *Pruned* website and architecture blog. Trevi's post concerns Perpetual (Tropical) SUNSHINE recently exhibited in the city of Lyon (France).
- SOLT, Judith, "fabric | ch: RealRoom(s), architecture périphérique", *Archithese*, January 2006, p. 97.
- 
- Presentation of RealRoom(s) in the "Swiss Unlimited 22" section of *Archithese* magazine.
- SOLT, Judith, "fabric | ch : Perpetual (Tropical) SUNSHINE", *Archithese*, January 2006, P. 96.
- 
- Presentation of Perpetual (Tropical) SUNSHINE in the 'Swiss Unlimited 22' section of *Archithese* magazine.
- RAHM, Philippe, "Architecture Invisible", in *Centre Culturel Suisse 2002-2005*, Centre Culturel Suisse, Paris, 2006, p. 165-184.
- 
- Presentation of RealRoom(s) in the context of the exhibition 'Architecture Invisible' in the catalogue of the Swiss Cultural Centre 2002-2005.

### 2005

- KELLER, Patrick, "ex-Dimensionnelle", *Faces*, no 61, hiver 2005-2006, p. 19-23.
- 
- Introduction to the concept of "ex-dimensional" architecture through the projects of fabric | ch RealRoom(s) and MIX-m, in the architecture magazine *Faces*,  
online: <http://www.fabric.ch/pdf/ex-dimensionnelle.pdf>
- SCHENINI, Elio, "fabric | ch", in *Sentieri e avvistamenti*, CAMEC, La Spezia, 2005, p. 36-37.
- 
- Article about fabric | ch and electroscap 004 A.I. vs A.I. // in self-space //, published in the exhibition catalogue of the CAMEC *Sentieri e avvistamenti*.

## Books, exhibitions catalogues, specialized magazines and blogs [...]

### 2004

- ENGELI, Maia and SADIN, Eric, *fabric / ch*, Pro Helvetia, Zurich, 2004.  
-  
Book from the collection *Cahiers d'artistes*, published by the Swiss arts council.
- GUIGNARD, Christophe et KELLER, Patrick, "Variable environment / Interaction City & Crossovers", *Tracés*, no 18, 22.10.2004, p. 26-27.  
-  
Introduction to the first research project of the collaboration between ECAL and EPFL in *Tracés* magazine.
- STOLZ, Noah, "Cahiers d'artistes editi da Pro Helvetia", *Kunst-bulletin*, July-August 2004.  
-  
Article about the collection of the "Cahiers d'artistes" published by the Swiss Arts Council, in the *Kunst-bulletin*.
- "i-weather.org", *Oeste 17, Arquitectura, Urbanismo, Arte y Pensamiento Contemporáneos*, June 2004, Madrid.  
-  
Article about the project i-weather.org realized with Décosterd & Rahm.

### 2003

- CHARDRONNET, Ewen, "Entretien avec le consortium i-weather.org", *Art Presence*, no 47, july-august-september 2003, p. 40-45.  
-  
Interview of Christophe Guignard and Philippe Rahm about the i-weather.org project, published in the *Art Presence* magazine.
- CHARDRONNET, Ewen, "25 Hour living", *Makrolab*, The Arts Catalysts, London, 2003, p. 39-43.  
-  
Interview of Christophe Guignard and Philippe Rahm about the i-weather.org project, translated in English in the book *Makrolab*.
- GUIGNARD, Christophe, "Digital BM" ; "map\_I.T." ; "Electroscape 002 // BAC +3 digit : projet de musée électronique pour le MAMCO", *Tracés*, no 17, September 2003, p. 12-20.  
-  
Articles about the digital extension of the International College of Brilliantmont, the map\_I.T. project for EPFL and the Electroscape 002 project for MAMCO.
- HERVY, Etienne, "Sur la paroi", *Etapas*, no 92, January 2003, p. 18.  
-  
Article about Electroscape 002 exhibited at MAMCO, Geneva, published in *Etapas* magazine.
- "Knowscape - A Collective Knowledge Architecture", *VECIMS 2003*, July 2003, IEEE, p. 2-7.  
-  
Publication issued from the conference given during the international symposium IEE, Virtual Environments, Human-Computer Interfaces, and Measurement Systems [VECIMS 2003].

## Books, exhibitions catalogues, specialized magazines and blogs [...]

2002

— GUIGNARD, Christophe, KELLER, Patrick, "Electroscape 002 | Espace Multiplié", in *L'image habitable*, Centre pour l'Image Contemporaine, Geneva, 2002.

-

Introduction to Electroscape 002 in the exhibition catalogue "L'image habitable".

— GUIGNARD, Christophe, KELLER, Patrick, "Version B - Electroscape 002", *Attitudes*, no. 9, December 2002.

-

Introduction to Electroscape 002 exhibited in the Center for contemporary image in Geneva, "L'image habitable" in *Attitudes* magazine.

— KELLER, Patrick, BABSKI, Christian, GUIGNARD, Christophe, CARION, Stéphane, "fabric | ch vs lab [au] // in electroscape //", *Siggraph 2002, Electronic and Animation Catalog*, ACM Siggraph, New York, 2002, p. 17.

-

Introduction of fabric | ch and to the "fabric | ch vs lab[au] in //electroscape//" project, in the exhibition catalogue of Siggraph 2002.

— VANDE MOERE, Andrew, "Recombinant Realities", in *Bits and Space*, Maia Engeli, Basel, Boston, Berlin, 2001, p. 126-131.

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Presentation of the la\_fabrique01 project in the book *Bits and Space*.

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## Press articles about fabric | ch

### 2008

- “Territoires contemporains: bienvenue dans la matérialité digitale”, *RSR*, 04 August 2008.  
Presentation of fabric | ch's works on the radio broadcast “Le Grand 8”, Swiss Radio (RSR). With the participation of Xavier Comtesse and Frédéric Kaplan.
- “Été urbain”, *Libération*, 04 October 2008.  
Article about the installation of Perpetual (Tropical) SUNSHINE in the parisian church of Notre Dame du Travail, in the context of Paris's Nuit Blanche 2008.

### 2007

- “Un été perpétuel sous les tropiques”, *Le Temps*, 06 March 2007  
Presentation of Perpetual (Tropical) SUNSHINE.
- “L'Internet du futur lance sa toile “, *24 Heures*, 10-11 February 2007  
Article about the conference Lift 07 in Geneva.
- “RealRoom(s), architecture périphérique pour Nestlé”, TSR, 1<sup>st</sup> February 2007.  
Presentation of fabric | ch in the broadcast ‘Nouvo’, Swiss Television (TSR) and Euronews.

### 2006

- “Les pixels dans l'espace”, *Libération*, 21 April 2006.  
Article about PixelACHE/Mal au Pixel festival and electroscape 004  
[http://www.fabric.ch/presse/liberation\\_210406.htm](http://www.fabric.ch/presse/liberation_210406.htm)

### 2005

- “Le design suisse, valeur refuge du XXIe siècle”, *Bilan* hors-série, October 2005.  
Interview of Patrick Keller about future of design.

### 2002

- “Art et espace virtuel en débat”, *Le Temps*, 01.11.2002.  
[http://www.fabric.ch/presse/letemps\\_011102.htm](http://www.fabric.ch/presse/letemps_011102.htm)
- “Peut-on habiter une image ?”, *Le Temps*, 04.11.2002.  
Articles about Version Biennial and electroscape.org  
[http://www.fabric.ch/presse/letemps\\_041102.htm](http://www.fabric.ch/presse/letemps_041102.htm)
- “Casser les murs du Net”, *24 Heures*, 05.08.2002.  
Article about fabric | ch and the parisienne.ch, brillantmont.ch and electroscape.org projects.  
[http://www.fabric.ch/presse/24heures\\_050802.htm](http://www.fabric.ch/presse/24heures_050802.htm)
- “fabric | ch sélectionné à Siggraph pour la 4<sup>ème</sup> année consecutive”, *netactuel.ch*, 24.07.2002.  
Article about the selection of fabric | ch for Siggraph 02 (USA) with electroscape.org  
<http://www.netactuel.ch/actualites/articles.asp?VIDArticle=421>

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## Recent conferences

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### Seminars, conferences, workshops and interviews of fabric | ch:

#### 2010

- Ubiquity, channeling, twinning, etc., September 2010.  
At the invitation of architects Philippe Rahm and Neven Fuchs-Mikac from the Oslo School of Architecture and Design, fabric | ch presents in the Swiss Alps (Trient) its recent works about mediated space, spatial ubiquity and atmospheric twinning.
- Information, data, architecture and urbanism, September 2010.  
fabric | ch leads a workshop in Pécs (Hungary) about the possibilities and consequences of the increasing presence of technology within the architectural and urban environment.
- Works about local and distant interferences, September 2010.  
In the context of Lift Workshop@Hungary and at the invitation of The Kitchen Budapest, Christophe Guignard makes a lecture in Pécs about the recent projects of fabric | ch that deal with the question of interference in the inhabitable environment.
- I-Weather as Deep Space Public Lighting, September 2010.  
During the 2010 O1SJ Biennial exhibition in San Jose (CA) and at the invitation of Steve Dietz and Devon Bella (curators), Patrick Keller and Christian Babski present fabric | ch's exhibited project and explain the concepts of "I-Weather", the artificial climate, its relation to "Deep Space (Internet)" and to public space / public lighting.
- I-Weather, Open Source Artificial Climate, September 2010.  
At the invitation of Devon Bella, curator of the conference and workshop program of the 2010 O1SJ Biennial, fabric | ch organizes a "hands-on" programming class to understand how to use the open source climate for personal projects.

#### 2009

- Variable environment/, a research, October 2009.  
At the invitation of HEAD (University of Art & design, Geneva) and ECAL (University of Art & design, Lausanne), fabric | ch presents the working process and the results of the design and science research project "Variable\_environment/".

## Seminars, conferences, workshops and interviews of fabric | ch (...)

### 2009

- Inhabiting interferences, September 2009.  
At the invitation of Nicolas Nova and in the context of the LIFT Asia 09 conference on Jeju Island (South Korea), fabric | ch develop its ideas about “spatial interferences” and about the mediatization of our relation to contemporary space. It presents the state of its research on issues affecting the inhabitability of these territories.
- RealRoom(s), Atmospheric Relations & current questions, March 2009.  
During the POSTOPOLIS! LA conference in Los Angeles and at the invitation of Geoff Manaugh (BLDBLOG, DWELL Magazine, San Francisco), fabric | ch presents through three recent projects a speculative and questioning talk about inhabitable space, function, fiction, energy, globalisation, psychedelism and technology.
- The mediated (now)here, March 2009.  
At the invitation of Swissnex in the context of “Media Facades and Newscocoons” in San Francisco (USA), fabric | ch develop its point of view regarding the expansion of media facades.

### 2008

- fabric | ch, recent works, September 2008.  
Conference of Patrick Keller and Christian Babski at Matadero in Madrid, in the context of La Noche Em Blanco.
- Climatic fictions, September 2008.  
Invited by Prof. Jeffrey Huang, Christophe Guignard made a lecture about climatic projects and time based interferences at the Media and Design Lab, EPFL.
- Variable Environment/, June 2008.  
Patrick Keller presents the results of the joint research project between ECAL (University of Art & Design, Lausanne) & EPFL (Swiss Institute of Technology) at the “Ateliers de la recherche en design” in Nantes ().
- Globale Surveillance - un prototype théâtral contemporain, April 2008.  
Common presentation of a new project by Patrick Keller and Eric Sadin at the Palais de Tokyo, Paris. In the context of the symposium “Globale paranoïa” organised by Eric Sadin.
- fabric | ch, projets récents & connexions, January 2008.  
Conference of Patrick Keller and Christophe Guignard at the invitation of the FAS (Swiss Federation of Architects). Le Bourg, Lausanne.

### 2007

- Interférences dimensionnelles, novembre 2007.  
Conference of Christophe Guignard during the meeting “Villes numériques de demain”, held by the Observatoire technologique de l’Etat de Genève.
- Architecture ex-dimensionnelle, September 2007.  
Conférence of Christophe Guignard at the Canadian Center for Architecture (CCA), during the symposium “Reconciling Poetics and Ethics in Architecture”.

## Seminars, conferences, workshops and interviews of fabric | ch (...)

### 2007

- Interférences spatiales, July 2007.  
Invited by Jacques Lévy and Mathis Stock, Christophe Guignard and Patrick Keller give a conference during the seminar 'Penser l'espace 2006-2007: "Digitality and Space", organized by Chôros Institute, EPFL, with the participation of Boris Beade, Jacques Lévy, Nicolas Nova, etc.
- fabric | ch, projets récents, May 2007.  
Conference of Patrick Keller at EPFL, during the architecture workshop of Philippe Rahm.
- Contemporary space(s), February 2007.  
Presentation of the concept of ex-dimensional architecture during the conference Lift 2007, 7-9.02.2007 in Geneva.

### 2006

- fabric | ch, projets récents, April 2006.  
Conference of Christophe Guignard during the seminar « Poetic in poietics », organized during PixelACHE / Mal au pixel festival 2006 in Paris. Other guests: Haque Design + Research, Aether Architecture, Pablo Miranda, Barbara Sterk.
- RhizoReality.mu, March 2006.  
Workshop about rhizomic realities [multiples] regarding contemporary space, organized during PixelACHE / Mal au pixel festival 2006 in Paris.

### 2005

- Ex-Dimensional, December 2005.  
Conference of fabric | ch at London Architectural Association (AA).
- Architecture à large spectre, November 2005.  
Conference of fabric | ch in the Ecole nationale supérieure d'architecture in Montpellier.
- Variable environment / Interaction city and crossovers, June 2005.  
Symposium research+design organized by SDN and HGKZ. Presentation of the first results of Variable environment / Interaction city and crossovers, research project in collaboration with ECAL and EPFL.
- fabric | ch: ein Abend mit Patrick Keller, June 2005.  
Conference of fabric | ch in Zeughaus 5, Zurich, during the exhibition 'Hello Stranger'.
- RealRoom(s) et autres projets d'architecture, May 2005.  
Conference of fabric | ch during the seminar "Physique/virtuel", organized by Eric Sadin [éc/arts] at the Mediathèque of Orléans [France].
- Culture Plus, France Culture, May 2005.  
Interview of Patrick Keller (fabric | ch) on France Culture, during the broadcasting of Arnaud Laporte. Other guests: Eric Sadin [éc/artS], Clarisse Bardiot, Frédéric Bevilacqua and José-Louis Lestocard.
- Dimensional crossovers, May 2005.  
Conference of fabric | ch at Sabanci University in Istanbul.

## Seminars, conferences, workshops and interviews of fabric | ch [...]

### 2005

- Information Architecture, Artifices and S(t)imulated Spaces, April 2005.  
Conference of fabric | ch at MediaRuimte, Brussels.
- Architectures matérielles - non matérielles, February 2005.  
Seminar about fabric | ch's works at UQAM (Montreal).
- Architectures électromagnétiques et environnements variables, February 2005.  
Conference of fabric | ch at the Technological Arts Society of Montreal.

### 2004

- Knowscape mobile, August 2004.  
Conference during Web Graphics - navigation in Siggraph 2004, Los Angeles.
- Electroscape 002, August 2004.  
Conference during Web Graphics - visualization in Siggraph 2004, Los Angeles.
- MIX-m.org, June 2004.  
Presentation of MIX-m.org at Musée de la Communication, Mediaproject.
- Traçabilité et profilage ouverts [2001-2003], May 2004.  
Conference of fabric | ch at Paris University Paris 8 [laboratoire Paragraphe] during the 'Journée d'études' « Web: espaces de navigation, objets d'exploration ».
- Visions interactives, April 2004.  
Conference of fabric | ch at Hochschule der Künste, Bern.

### 2003

- fabric | ch - projets récents, November 2003.  
Conference of fabric | ch during the Swiss Graphic Designers Day at EPFL.
- Knowscape - A Collective Knowledge Architecture, July 2003.  
Conference during the international symposium IEEE, Virtual Environments, Human-Computer Interfaces, and Measurement Systems (VECIMS 2003)  
Publication in VECIMS 2003, July 2003, IEEE, 2-7.
- Web3D contemporary art, May 2003.  
Colloquial organized at Cornerhouse, Manchester during the exhibition web3D Art 2003. fabric | ch introduces its works about electronic architecture.
- Mixed realities, April 2003.  
Conference/panel at the Swiss House for Advanced Research in Education [SHARE] of Boston.  
fabric | ch presents \*\_knowscape mobile\* at SHARE Boston\* and invites Jeffrey Huang [Harvard Design School], Muriel Waldvogel [Boston Architectural Center], Karrie Karahalios [Medialab], Tad Hirsch [Medialab] to debate about \*\_mixed realities\* during Boston Cyberarts Festival 2003.

## Seminars, conferences, workshops and interviews of fabric | ch [...]

### 2003

- Les créateurs d'espaces nouveaux, March 2003.  
Round table with Charles Kleiber, Philippe Rahm and Patrick Keller about the design of new kind of spaces.
- Web3D symposium, March 2003.  
Conference of fabric | ch about architectural design in Networked Virtual Environments, St-Malo, France.

### 2002

- Architecture électronique, November 2002.  
Conference of fabric | ch at ENAC - EPFL.
- BAC +3 digit://, November 2002.  
Conference of fabric | ch at University of Lausanne.
- VERSION F, November 2002.  
Colloquial about \*L'image habitable\* in the Center for contemporary image, Geneva.  
Fabric | ch presents BAC +3 digit://
- Siggraph 02, July 2002.  
Conference of fabric | ch about \_knowscape during Web Graphics Program, \*Experimental Browsing Spaces\* category, Siggraph 02, San Antonio [USA].
- Microarchitecture, May 2002.  
Conference of fabric | ch at blac (beau local d'art contemporain) in Brussels.
- Architecture recombinaée, April 2002.  
Conference of fabric | ch in Montpellier
- La Fabrique à Beaubourg, April 2002.  
fabric | ch presents la-fabrique at Beaubourg, Paris.
- Sometime between 395 and 509 Nm, March 2002.  
Conference about i-weather.org during the 'Rencontres du 13 avril', organized by Leonardo/OLATS (MIT Press), the OURS Foundation the International Astronautic Academy in Paris.
- Réalité Recombinée [RSR 1, 27 January 2002].  
Interview/debate about the 'Réalité recombinaée', project for expo.02.

[...]